

Gabriele Peters

Dark Days - New York

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This photography series addresses the isolation of contemporary, urban life. The images depict scenes of an intersection in New York, from a distance, at night. The figures in the images are only visible with extreme enlargement. The photographs are intended to evoke a feeling of nostalgia and can be regarded as criticism of the inhospitable environment of cities. These photographs are a small excerpt of about 70 works that emerged from journeys to several cities in the winter of 2005-2006.